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Amulets from the Islamic World

Catalogue of the Exhibition held in Budapest, in 1988
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INTRODUCTION

The Union Européenne des Arabisants et des Islamisants held its 14th Congress in Budapest in 1988. The central theme of the Congress was "Popular Culture in Islam" and this occasion gave the opportunity to organize an exhibition of a collection of amulets, magical books and manuscripts, fear cups, censers and rosaries which I have collected in the Middle East and North Africa during the last two decades. Part of the material had already been exhibited in Milano in 1985 on the occasion of an international congress about the subject of La Magia in Egitto ai Tempi dei Faraoni.¹

The exhibition of these objects belonging to the sphere of popular religion has served several purposes:
1. To demonstrate the identical features of Muslim, Christian and Jewish popular religions in the Middle East,
2. To show the survival and continuity of ancient ideas and practices in the Islamic world,
3. To give an idea about the birth, growth and degeneration of amulets as far as the material, the craftsmanship and the complexity of the contents are concerned.

The great monotheistic religions of the Middle East, Islam, Christianity and Judaism, in spite of the well-known differences in their official forms, share a common heritage in the beliefs and practices of their popular forms. This is especially true of magic which knows of no established borders, although it never broke completely with the tenets of official faith and at times was even accorded a kind of semi-

¹I wish to express my sincere gratitude to S. el-Adly, R. Berzsák, K. Dévényi, T. Iványi, Prof. L. Kákosy, A.M. Moukhtar, I. Ormos, Z. Pereszlényi, J. Sárközi and last but not least E. Szolnoki for their valuable help in enriching the collection and arranging the exhibition.

official recognition, particularly in the case of white magic which was realized by the help of God. 

magic was of course considered illicit, since it was the work of men who forced demons to serve their 

Victorious Islam had amply drawn on the heritage of earlier cultures, so an Arab author of the 11th century rightly observed that the magic practised by Jews, Copts and Arabs was the same because, in order to achieve its desired aims, it used words of unknown meaning and sought the help of angels. 

Contact with the supernatural powers, the good and evil spirits, which were able to bring both good as well as good luck to mortals, had to be formed in order to render them harmless or to engender goodwill. Besides magical practices which brought about occasional contacts, permanent contacts could be principally assured by wearing written or unwritten amulets.

The problems and dangers of daily life determined the purpose for which the amulets were made. The purpose might be:
- to avert the evil eye, illness, envy or the effect of malevolent magic;
- to ensure one's livelihood;
- to gain love or affection or the goodwill of the powerful;
- to obtain healing;
- to "tie" the tongue of the wicked, etc.

The lengthy Arabic literature on magic provides us with an exact description of the amulets for different purposes. In accordance with a prescription, the patient who wants an amulet to help him in managing his affairs should not eat food on the day in question, should observe fast, if possible, take some sweets thereafter, then say the sunset-prayer, and, beginning to recite the Throne Verse from the Koran, he should keep on doing it until the evening prayer; then he should say the verse 17 times again, each time adding a magical formula which included his wish and his order given to the servant spirits of the Throne Verse. It was only then possible to have the amulet written on clean paper in musk, saffron and rose-water. The written text was to be completed with the usual demon name, a magic square. This was to be followed by censoring with certain incenses. Then the amulet was rolled up, which act also had a magical significance, because it represented the rolling up of

2 See e.g. Yūsuf al-Qirdāwī, al-Ḥalāl wa-l-ḥarām fi-ll-islāmiyya. Cairo: Maktabat Wahba, 1985, p. 231.

3 Muhammad al-Kishnāwī, Kitāb al-Durr al-manṣūm, Beirut n.d., p. 32.

adversary’s tongue. The scroll at last was to be put into the front part of the patient’s turban. The amulet had to be protected against certain effects, otherwise it tended to lose its efficacy. In general, amulets have been worn around the neck, on the arm, in the hair, in the turban or they have been hung on the doors and the walls of houses, on horses and cars.

The exhibited censers indicate the important role played by incense in magical practices.

Special reference must be made to the fear cups which have been the familiar instruments in popular medicine. The patient had to drink the water which had absorbed the healing force of the magical texts and figures chiselled on the cup.

The objects of the Zar ceremony are supposed to represent some of the requisites of a complete and complicated magical operation practised for exorcism.

Rosaries which symbolize the 99 beautiful names of Allah have a role to play as a protective amulet and they are also used in divination. 5

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1. A piece of stone with symmetrically shaped lines.
   Dim.: 18 x 13 mm
   Prv.: Assuan
   Acq.: 1987

2. An object of vegetable origin looking like the vertebra of a fish. To assure fertility.
   Dim.: 8 x 7 mm
   Prv.: Tripoli, Libya
   Acq.: 1978
   Dim.: 215 x 27 mm
   Prv.: Baghdad
   Acq.: 1976

   Dim.: 540 mm in length
   Prv.: Alexandria
   Acq.: 1990
5. Cowrie shell. To assure fertility.

Dim.: 16 x 11 mm
Prv.: Rabat
Acq.: 1978

6. Snail like shell used as a stone of ring against scorpions.

Dim.: 19 x 6 mm
Prv.: Assuan
Acq.: 1987
7. A piece of semi-precious stone.
   Dim.: 26 x 22 mm
   Prv.: Assuan
   Acq.: 1987

8. Starfish. Against the evil eye.
   Dim.: 227 x 220 mm
   Prv.: Alexandria
   Acq.: 1987
9. Starfish. Against the evil eye.
   Dim.: 65 x 65 mm
   Prv.: Alexandria
   Acq.: 1990

    Dim.: 48 x 19 mm
    Prv.: Assuan
    Acq.: 1987
11. Tooth of an animal. Against the evil eye.
Dim.: 38 x 7 mm
Prv.: Assuan
Acq.: 1987

12. A piece of green textile from the tomb of a saint in the Mosque of Amr ibn al-As. For general protection.
Dim.: 1090 x 90 mm
Prv.: Cairo
Acq.: 1987
   Dim.: 22 mm in diameter
   Prv.: Cairo
   Acq.: 1937

14. Ostrich egg. Against the evil eye.
   Dim.: 150 x 128 mm
   Prv.: Tripoli, Libya
   Acq.: 1978
15. Pendant with an inscription in Tifinag script used by the Tuaregs: qhdtt thdr tādā "Present for Tādā". Made by a man for his lover, Tādā. Wood. The name of the tree is tādā as explained by a Libyan friend.

Dim.: 53 x 37 mm
Prv.: Egypt?
Acq.: 1906, bought in Budapest
Age: 20th cent.
   Dim.: 23 x 4 mm
   Prv.: Cairo
   Acq.: 1971

   Dim.: 31 x 25 mm
   Prv.: Cairo
   Acq.: 1971
   Dim.: 24 x 22 mm
   Prv.: Cairo
   Acq.: 1971

19. Pendant with the figure of an uraeus. Copy?
   Black stone.
   Dim.: 32 x 20 mm
   Prv.: Assuan
   Acq.: 1987
   Age: Pharaonic?
20. Pendant with the figures of two human beings and a bird. The scene represents them in the state of praying or offering a sacrifice. Of Ancient Near Eastern origin. Copy? Black stone.

*Dim.*: 33 x 25 mm

*Pv.*: Egypt?

*Acq.*: 1986, bought in Budapest

*Age*: Pre-Islamic
   Parchment.
   Dim.: 65 x 59 mm
   Prv.: Rabat
   Acq.: 1930
   Age: 19th cent.

22. Mezuzah. Scroll of prayers fixed to the door-post.
   Parchment.
   Dim.: 67 x 63 mm
   Prv.: Cairo
   Acq.: 1971
   Age: 19th cent.
23. **Nesuza case** in the form of a cylindrical, brown, polished wooden tube which bears the inscription Jerusalem. Through a hole made in the wood the inscription Shaddai can be seen. To be fixed to the door-post.

- **Dim.**: 85 x 14 mm
- **Prv.**: Cairo
- **Acq.**: 1971
- **Age**: 20th cent.

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24. **Nesuza case** in the form of a cylindrical, brown polished wooden tube, which bears the inscription Jerusalem and Shaddai. The cover is missing. To be fixed to the door-post.

- **Dim.**: 80 x 14 mm
- **Prv.**: Cairo
- **Acq.**: 1971
- **Age**: 20th cent.
25. Back of the former mezuzah case which was attached to the door-post. Brown, polished wood.

Dim.: 113 x 16 mm
Prv.: Cairo
Acq.: 1971
Age: 20th cent.

26. A rectangular, brown, polished wooden case of a mezuzah (scroll of prayers). The scene shows figures praying in front of the Wailing Wall with the inscriptions *(niskera)* Jerushalayim ("Let us remember Jerusalem") and ha-kotel ha-ma*’*arah" ("The Wailing Wall"). Damaged. To be fixed to the door-post.

Dim.: 90 x 19 mm
Prv.: Cairo
Acq.: 1971
Age: 20th cent.
27. *Mezuza case in the form of a cylindrical brass tube* which is open at both ends. Through a hole, the inscription *Shaddai* can be seen on the paper scroll. The rectangular back is ornamented on the four sides. To be fixed to the door-post.

*Dim.: 93 x 31 mm
Prv.: Cairo
Acq.: 1971
Age: 20th cent.*

28. *Mezuza* (scroll of prayers) in a glass case set in a metal holder. The text is written on paper. The inscription *Shaddai* can be seen. To be fixed to the door-post.

*Dim.: 91 x 11 mm
Prv.: Cairo
Acq.: 1971
Age: 20th cent.*
29. Nezuzat in a rectangular metal case covered by glass. The inscription Shaddai can be seen. To be fixed to the door-post. Parchment.  
*Dim.*: 68 x 17 mm  
*Prv.*: Cairo  
*Acq.*: 1971  
*Age*: 20th cent.

*Dim.*: 63 x 48 mm  
*Prv.*: Baghdad  
*Acq.*: 1973  
*Age*: 19th c.
Lit.: Fodor, op. cit., p. 271.
Dim.: 37 x 31 mm
Prv.: Basrah
Acq.: 1975
Age: 19th c.

32. Plaque in a rectangular form with two small rings. Amulet to be worn in the neck. With inscriptions on both sides and a hexagram on the reverse. Against Lilith, the evil demon. Copper.
Dim.: 61 x 57 mm
Prv.: Basrah
Acq.: 1976
Age: 19th c.

Dim.: 25 x 22 mm
Prv.: Basrah
Acq.: 1976
Age: 19th c.

34. Printed amulet. To assure general protection. Paper.

Dim.: 176 x 117 mm
Prv.: Budapest
Acq.: 1980
Age: 19th c.

Dim.: 163 x 96 mm
Prv.: Budapest
Acq.: 1980
Age: 19th c.


Dim.: 245 x 156 mm
Prv.: Cairo
Acq.: 1971
Age: 20th c.
37. Picture of a Copt grocer who practised magic.  
   Photo taken in Shubra, Cairo in 1971.

38. A piece of stone, damaged. The scene shows a 
   figure standing on a head. To gain victory over 
   the evil?  

   Dim.: 76 x 28 mm  
   Prv.: Cairo  
   Acq.: 1971  
   Age: before the 7th c.
39. Four different crosses on Coptic textiles. From clothes worn by the Copts.

Dim.: a: 46 x 37 mm.
    b: 70 x 53 mm.
    c: 50 x 30 mm.
    d: 91 x 83 mm

Prv.: Cairo

Acq.: 1971

Age: 7 - 10th cent.
40. Hand cross made of straw.
   Dim.: 320mm x 220 mm
   Prv.: Cairo
   Acq.: 1971
   Age: 1971

   Dim.: 56 x 55 mm
   Prv.: Cairo
   Acq.: 1984
   Age: 1984
42. Neck cross made of leather.
Dim.: 40 x 40 mm
Prv.: Cairo
Acq.: 1987
Age: 1987

43. Incantation against the evil eye. The use of the seven vowels shows the survival of Gnostic influence. From a collection of prayers entitled Ṣalāt al-Sayyida al-ʿAdhārā. Printed in Cairo, n.d.
Acq.: 1974
44. Incantation with the quadrate of SATOR ARBPO. From a prayer entitled Salāt as-Sitt. Printed in Cairo, n.d.
   Acq.: 1974

   Acq.: 1974
46. Incantation with the picture of Mīkhā'īl conquering the Evil. From a book of prayers entitled al-Sab'ū Nulūk. Printed in Cairo, n.d.

Acq.: 1974


Dim.: 70 x 50 mm

Prv.: Cairo

Acq.: 1987

Age: published recently
48. Ring with the picture of Saint George conquering the dragon. The stone is octagonal and painted blue.

Dim.: 7 mm  
Prv.: Cairo  
Acq.: 1989  
Age: Recently made.

49. The miraculous apparition of the Virgin Mary at Zaytun Church, Cairo on 2 April 1968. Photo sold as an amulet.

Acq.: 1968
50. Handkerchief with the picture of the Virgin Mary commemorating her apparition in the Church of Duma (Shubra, Cairo) on 25 March 1986.

Dim.: 270 x 270 mm  
Prv.: Cairo  
Acq.: 1987

51. The pictures of the Virgin Mary and Saint George. Metal placed in a plastic case and folded as a small book. For general protection.

Dim.: 50 x 30 mm  
Prv.: Cairo  
Acq.: 1987  
Age: Recently made.
52. Picture of the Virgin Mary with pieces of incense in a nylon bag. The text of Mt. 5, 3-12 is printed on the back of the picture.

   Dim.: 120 x 60 mm
   Prv.: Cairo
   Acq.: 1987
   Age: Recently made.

53. Three blue incense sticks bound together with a blue ribbon.

   Dim.: 65 mm in length
   Prv.: Cairo
   Acq.: 1987
   Age: modern
Seal in the form of a cross with different figures. An inscription carved in later by Muslim hand contains al-ḥamdu l-lāh ("Thank God") and Subḥānā l-lāh ("Praise the Lord"). A similar object can be found in the Institut d'Archeologie Copte in Cairo. Black diorite.

**Dim.:** 40 x 23 mm  
**Prv.:** Egypt  
**Acq.:** 1986, bought in Budapest  
**Age:** 8-9th cents.
55. Incantation in the form of a prayer attributed to Mar Antonios entitled Kitāb Salawāt al-Qiddis Mar Antūniyūs al-ʿAgīn. To assure protection against the evil spirits and illnesses. Printed on paper in Arabic and Syriac, n.d.

Dim.: 285 x 220 mm
Prv.: Cairo
Acq.: 1971
Age: modern

56. The picture of the Virgin Mary with an invocation to her pure heart. Plastic fastened to a piece of green textile.

Dim.: 53 x 35 mm
Prv.: Cairo
Acq.: 1971
Age: modern
   Dim.: 60 x 45 mm
   Prv.: Cairo
   Acq.: 1987
   Age: 19th c.

   Dim.: 54 x 42 mm
   Prv.: Cairo
   Acq.: 1987
   Age: 19th c.
59. Amulet case for a scroll.
Leather.

Dim.: 100 x 35 mm
Prov.: Asmara
Acq.: 1975
Age: 19th c.

60. Scroll of magical prayers with a picture of four faces. Parchment. For comparison, see J. Mercier, Ethiopian Magic Scrolls, New York 1979, p. 78.

Dim.: 1960 x 90 mm
Prov.: Asmara
Acq.: 1975
Age: 19th c.
61. Scroll of magical prayers with a face within an eight-pointed star. To assure health and to protect against diarrhoea and the evil eye. Parchment. For comparison, see Mercier, op.cit., p.56.

Dim.: 1950 x 90 mm
Prv.: Asmara
Acq.: 1975
Age: 19th c.

62. Scroll of magical prayers with the representation of a quadrate and the Angel Michael holding his sword. Parchment.

Dim.: 1870 x 105 mm
Prv.: Asmara
Acq.: 1975
Age: 19th c.
63. Scroll of magical prayers with signs looking like the "eye-glass letters" at the end. Parchment.
  Dim.: 1790 x 90 mm
  Prv.: Asmara
  Acq.: 1975
  Age: 19th c.

64. Scroll of magical prayers with a picture of the Angel Michael (?) holding his sword. Parchment.
  Dim.: 1580 x 97 mm
  Prv.: Asmara
  Acq.: 1975
  Age: 19th c.
65. Scroll of magical prayers with the representation of five faces. Parchment.

Dim.: 200 x 87 mm
Prv.: Asmara
Acq.: 1975
Age: 20th c.

65. Scroll of magical prayers with the picture of the Cross. Parchment. For comparison, see Mercier, op.cit., p. 44.

Dim.: 190 x 90 mm
Prv.: Asmara
Acq.: 1975
Age: 20th c.
67. A book of magical prayers. To avert temptation with the names of Leo, Sabaoth, El Shaddai and the figures of two snakes and "eye-glass letters". Printed in Addis Ababa. n.d.
   Acq.: 1982

68. A book of magical prayers with the representation of the Angel Michael and several magical signs. Printed in Addis Ababa. n.d.
   Acq.: 1982
69. Amulet case with Saint George defeating the dragon. The Cross is on the back. Metal. Modern copy.
   Dim.: 67 x 65 mm
   Prv.: Athens
   Acq.: 1973

70. Rosary made of 18 beads. Plastic.
   Dim.: 440 mm long
   Prv.: Athens
   Acq.: 1966
   Age: modern
MUSLIM AMULETS
Sunnite Amulets


76. Pendant in the form of a fish with the signs of the crescent and the pentagram. For general protection. Silver.
    Dim.: 87 x 41 mm
    Prv.: Tripoli, Libya
    Acq.: 1979
    Age: 19th cent.
77. Pendant in the form of a hand. Against the evil eye. Silver.

Dim.: 30 x 21 mm
Prv.: Tripoli, Libya
Acq.: 1979
Age: 19th cent.

78. Pendant in the form of a stylized hand. Against the evil eye. Silver.

Dim.: 50 x 30 mm
Prv.: Tripoli, Libya
Acq.: 1979
Age: 19th cent.
79. Pendant in the form of a hand combined with the crescent. The finger in the middle is in the form of a fish. Silver.

*Dim.*: 56 x 38 mm  
*Prv.:* Tripoli, Libya  
*Acq.:* 1979  
*Age:* 19th cent.

80. Pendant in the form of a pentagram combined with the crescent. The Throne Verse is inscribed on both sides. Against the evil eye. Metal.

*Dim.:* 47 x 43 mm  
*Prv.:* Tripoli, Libya  
*Acq.:* 1979  
*Age:* 19th cent.
31. Pendant with a pentagram and a hand. Against the evil eye. Metal.
   Dim.: 77 mm in diameter
   Prv.: Tripoli, Libya
   Acq.: 1979
   Age: 19th cent.

32. Pendant. Silver.
   Dim.: 33 x 17 mm
   Prv.: Tripoli, Libya
   Acq.: 1979
   Age: 19th cent.
83. Pendant. Metal.
   Dim.: 46 x 25 mm
   Prv.: Tripoli, Libya
   Acq.: 1979
   Age: 19th cent.

84. Pendant. Metal.
   Dim.: 98 x 60 mm
   Prv.: Tripoli, Libya
   Acq.: 1979
   Age: 19th cent.
85. Pendant in the form of a teardrop with a hand and seven small balls. Against the evil eye. To be worn by children on the head. Silver.
   
   Dim.: 60 x 27 mm
   Prv.: Cairo
   Acq.: 1971
   Age: 20th cent.

86. Pendant in the form of a mihrāb combined with a hand and four small balls. The Throne Verse is inscribed on both sides. Against the evil eye. To be worn by children on the head. Silver.
   
   Dim.: 57 x 25 mm
   Prv.: Cairo
   Acq.: 1971
   Age: 20th cent.
87. Pendant in the form of a teardrop with five small balls. The ball in the middle is a red pearl. The black bead in the silver setting has two white streaks. Against headache. To be worn by children on the head.

Dim.: 33 x 15 mm
Prv.: Cairo
Acq.: 1971
Age: 20th cent.

88. Pendant in the form of an oval amulet case with three small balls and two round plaques. The black bead in the silver setting has a white streak in the middle. Against headache. To be worn by children.

Dim.: 26 x 19 mm
Prv.: Cairo
Acq.: 1971
Age: 20th cent.
89. Pendant in the form of a mibrāt with the Throne Verse. Against the evil eye. Aluminium.

Dim.: 29 x 18 mm
Prv.: Cairo
Acc.: 1971
Age: 20th cent.

90. Pendant in the form of a heart with two figures, the seven Solomonic seals and other magical signs and numerals. With inscriptions on both sides. To assure love. Brass.

Dim.: 39 x 32 mm
Prv.: Baghdad
Acc.: 1975
Age: 20th cent.
91. Pendant in the form of a mihrāb with the figure of a mihrāb. For general protection.

Dim.: 50 x 33 mm
Prv.: Rabat
Acq.: 1978
Age: 20th cent.

92. Pendant with a quadrat made of the letters k, h, v, c, s surrounded by the names of Jibrā'īl, ʿAzrā'īl, Mīkā'īl and Iṣrā'īl. A numerical quadrat composed of the numbers 2, 4, 6, 8 is inscribed on the reverse. For general protection. Silver.

Dim.: 42 mm in diameter
Prv.: Istanbul
Acq.: 1983
Age: 19th cent.
93. A pilgrim’s amulet with the representation of the Meccan Sanctuary and Koran 3.97. The Throne Verse is inscribed on the reverse. For general protection. Brass.

Dim.: 40 mm in diameter
Proc.: Istanbul
Acq.: 1973
Age: 19th cent.

94. Invocation to ensure rizq ("daily bread"). The names of the Seven Sleepers and Allah Muḥammad Abū Bakr ʿUmar ʿUthmān ʿAlī Hasan Ṭusayn are inscribed around the text. Printed on a white sheet of plastic, decorated with coloured ornaments.

Dim.: 330 x 455 mm
Proc.: Istanbul
Acq.: 1986
95. Pendant with the names of the Seven Sleepers (Yamûhâ, Makshilnâ, Mishînâ, Narmûsh, Dabarnûsh, Shiûdhamûsh, Kafashîa-çuariûsh) and their dog, Gîmûr, inscribed around a hexagram. On the reverse a magical quadrature of letters is represented. For general protection. Metal.

Dim.: 43 mm in diameter
Prv.: Istanbul
Acq.: 1973
Age: 19th cent.

96. Turkish sword with the names of the Seven Sleepers and their dog, Gîmûr. In the property of Prof. L. Kákosy.

Dim.: 710 mm long
Prv.: Budapest
Acq.: 1978
Age: 1220 A.H. (1810 A.D.)
97. Key-ring commemorating the October War (1973) with the figures of two soldiers and Koran 3.126. On the reverse Koran 3.160 is inscribed. To assure victory. Metal.

Dim.: 32 mm in diameter
Prv.: Cairo
Acq.: 1974
Age: 1974

98. Pendant with the seven Solomonic seals. For general protection. Agate in silver setting.

Dim.: 25 x 20 mm
Prv.: Istanbul
Acq.: 1984
Age: 20th cent.
99. Pendant in the form of a black stone prism with the seven Solomonic seals and other magical signs. For general protection.

Dim.: 33 x 16 mm
Prv.: Cairo
Acq.: 1986 (Budapest)
Age: 19th cent.

100. Snake. Against snake-bite.
Copper.

Dim.: 577 mm long
Prv.: Tripoli, Libya
Acq.: 1984
Age: 20th cent.
Plastic.

*Dim.:* 210 mm
*Prv.:* Marrakesh
*Aqn.:* 1978
*Age:* modern

102. Ring in the form of a snake. Against snake-bite.
Plastic.

*Dim.:* 22 mm in diameter
*Prv.:* Marrakesh
*Aqn.:* 1978
*Age:* modern
103. Ring with a pentagram. Against the evil eye.

Silver.

Dim.: 20 mm in diameter
Prv.: Bosnia
Acq.: 1972
Age: 19th cent.

104. Ring with the Throne Verse.
For general protection. Silver.

Dim.: 20 x 5 mm
Prv.: Cairo
Acq.: 1971
Age: modern
105. Ring with the inscription of Madīhā munāṣwāra. To bring luck. Metal.

Dim.: 20 mm in diameter
Prv.: Cairo
Acq.: 1971
Age: 20th cent.

106. Ring with the inscription bi'ni-l-lāh al-rahmān al-rahīm. For general protection. Metal.

Dim.: 15 mm in diameter
Prv.: Cairo
Acq.: 1971
Age: modern
107. Ring with Koran 114. For general protection. Agate in silver setting, decorated with the figures of two birds and flowers.

Dim.: 30 x 20 mm
Prv.: Bursa
Acq.: 1984
Age: 19th cent.

108. Ring with Kcr. 68. 51-52. For general protection. Agate in silver setting, decorated with the figures of two birds and flowers.

Dim.: 30 x 20 mm
Prv.: Baghdad
Acq.: 1984
Age: 19th cent.
109. Healing seal with the names of the Seven Sleepers. In the inner circle the name of their dog, Qif'mär, two pentagrams and the date 1330 A.H. (1912) are inscribed. Brass.

*Dim.:* 30 mm in diameter
*Prv.:* Cairo
*Acc.:* 1975
*Age:* 20th cent.

110. Healing seal with magical letters and numerals arranged in lines and surrounded by two circles. Brass.

*Dim.:* 25 mm in diameter
*Prv.:* Izmir, Turkey
*Acc.:* 1932
*Age:* 19th cent.
111. Healing seal with a magic quadrangle made of numerals. Brass.

Dim.: 28 mm in diameter
Prv.: Bursa
Acq.: 1884
Age: 19th cent.

112. Amulet case with seven pendants. Ornamented silver.

Dim.: 80 x 17 mm
Prv.: Cairo
Acq.: 1971
Age: 20th cent.

Dim.: 78 x 15 mm
Prv.: Cairo
Acq.: 1971
Age: 19th cent.


Dim.: 80 x 12 mm
Prv.: Hodeida
Acq.: 1974
Age: 20th cent.

**Dim.:** 63 x 14 mm  
**Prv.:** Istanbul  
**Acq.:** 1973  
**Age:** 20th cent.


**Dim.:** 95 x 32 mm  
**Prv.:** Sanaa  
**Acq.:** 1974  
**Age:** 19th cent.
117. Amulet case with five pendants and with the inscriptions *bismi-l-lāh* ("in the Name of God") and *mā shā'a-l-lāh* ("Whatever God intend"). The reverse is decorated. Silver.

**Dim.:** 51 x 45 mm  
**Prv.:** Cairo  
**Acq.:** 1971  
**Age:** 20th cent.

118. Amulet case with four pendants. Ornamented silver.

**Dim.:** 55 x 47 mm  
**Prv.:** Sanaa  
**Acq.:** 1974  
**Age:** 19th cent.

**Dim.:** 82 x 45 mm  
**Prv.:** Sanaa  
**Acq.:** 1974  
**Age:** 19th cent.

120. Amulet case with two pendants. Ornamented silver.

**Dim.:** 33 x 18 mm  
**Prv.:** Sanaa  
**Acq.:** 1974  
**Age:** 19th cent.
121. Amulet case with five pendants and with the inscription Allāh. The reverse is ornamented.

Dim.: 59 mm
Prv.: Cairo
Acq.: 1971
Age: 20th cent.

122. Amulet case with three pairs of pendants. Ornamented metal.

Dim.: 43 mm
Prv.: Sanaa
Acq.: 1974
Age: 19th cent.
Dim.: 42 mm
Prv.: Sanaa
Acq.: 1974
Age: 19th cent.

Dim.: 115 x 68 mm
Prv.: Bosnia
Acq.: 1972
Age: 19th cent.
125. Amulet case. Leather.
   Dim.: 48 x 45 mm
   Prv.: Assuan
   Acq.: 1990
   Age: 20th cent.

   Dim.: 30 x 26 mm
   Prv.: Assuan
   Acq.: 1987
   Age: 20th cent.
127. Amulet case. Ornamented on both sides. Metal.
Dim.: 83 x 64 mm
Prv.: Karachi
Acq.: 1986
Age: 20th cent.

128. Koran-holder with the representation of the Meccan Sanctuary and the Green Dome of the Prophet’s Mosque in Medina and with the inscription bi Emmi-l-lah al-rahmān al-rahīm ("In the Name of God, the Merciful, the Compassionate"). On the reverse mā shā’ā-l-lah ("Whatever God intend") is inscribed. Metal.
Dim.: 32 x 28 mm
Prv.: Damascus
Acq.: 1986
Age: modern
129. Amulet case with a necklace. Ornamented metal.
   Dim.: 62 x 54 mm
   Prv.: Karachi
   Acq.: 1936
   Age: 19th cent.

   Dim.: 58 x 40 mm
   Prv.: Fez
   Acq.: 1978
   Age: modern
   Dim.: 55 x 39 mm
   Prv.: Pez
   Acq.: 1978
   Age: modern

132. Amulet case with the words Allāh inscribed on the obverse and akbar ("Most Powerful") embroidered on the reverse with brown thread. White textile.
   Dim.: 40 x 25 mm
   Prv.: Istanbul
   Acq.: 1986
   Age: modern
133. Amulet with magical signs and letters and with the inscription of lā ḥawīa wa-lā qawwa illā bi-l-lāh al-ʿalīyy al-ʿaṣım (“There is no power and no strength save in God, the Most High, the Exalted”). For general protection. Found in the amulet case of No 132. Written on paper in blue ink.

Dim.: 106 x 77 mm
Age: modern

134. Amulet case. Coloured textile.

Dim.: 50 x 30 mm
Prv.: Istanbul
Acq.: 1986
Age: modern
135. Amulet with Koranic verses and prayers inscribed on both sides. For general protection. Found in the amulet case of No 134.

*Dim.*: 210 x 206 mm
*Age*: modern

136. Amulet with Koranic verses, incantations and the seven Solomonic seals. To assure general protection for its wearer, a woman. Written on paper in violet coloured ink. The drawing beneath shows the different steps of its folding, which is the typical way of folding amulets.

*Dim.*: 340 x 213 mm
*Frv.*: Istanbul
*Acq.*: 1986
*Age*: modern
137. Amulet case. Black imitation leather with a green band.

**Dim.:** 102 x 58 mm

**Prv.:** Baghdad

**Aq.:** 1976

**Age:** modern
138. Amulet with Kor. 113 and 114, two magic quadrates composed of $bdw.$ and with three pentagrams at the end. For general protection. Written on paper with a black pencil. Found in the amulet case of No 137.

Dim.: 627 x 83 mm
Age: modern


Dim.: 76 x 43 mm
Prov.: Sanaa
Acq.: 1974
Age: modern
140. Amulet with an incantation written mainly with separate letters including the name of its wearer, a certain Ahmad. For general protection. Found in the amulet case of No.138. Written in brown ink on lined paper.

*Dim.*: 346 x 96 mm

*Age*: modern


*Dim.*: 90 x 45 mm

*Prv.*: Sanaa

*Acc.*: 1974

*Age*: modern
142. Amulet case found in the amulet case of No 141. Coloured textile.
   Dim.: 70 x 40 mm
   Age: modern

143. Amulet with Koranic verses: اَحْيَا َشَرَاَبَأَ (from Hebr. ehye asher ehye) ("I am what I am"), "eye-glass" letters and magical characters. Written for a man and his family to assure protection against the jinn. Found in the amulet case of No 142. With inscriptions on both sides. Black ink on lined paper.
   Dim.: 330 x 100 mm
   Age: modern
144. Amulet scroll with an incantation against Umm al-Sībān ("The Mother of Children"), the evil of the jinn and men, pain in the joints and fever. Written for a man. Blue ink on lined paper.

Dim.: 510 x 23 mm
Prv.: Sanaa
Age: modern

145. Amulet made of two different pieces of paper. One of them contains Kor. 114, the other is incomplete and has Kor. 3.19 and 85.1-6 written with separate letters. Brown ink. The bismāla in the middle is inscribed in red and cussively. For general protection.

Dim.: 110 x 66 mm and 237 x 80 mm
Prv.: Cairo
Age: 1971
Age: 18th cent.
Dim.: 100 x 40 mm
Prv.: Baghdad
Acq.: 1976
Age: 20th cent.

147. Amulet scroll with Koranic verses and magical quadrates. Written in yellow ink (saffron) for a woman to assure the affection of people. Found in the amulet case of No 146. Paper.
Dim.: 1900 x 90 mm
Age: 20th cent.

Dim.: 74 x 43 mm
Prv.: Baghdad
Acq.: 1976
Age: 20th cent.

149. Amulet scroll with the Fātiḥa (written three times in black ink), the Throne Verse, Kor. 17.82 and an invocation (inscribed with saffron) to assure good health for a woman. Found in the amulet case of No 148. Paper.

Dim.: 2310 x 60 mm
Age: modern

*Dim.:* 860 x 85 mm

*Prv.:* Cairo

*Acq.:* 1971

*Age:* 19th cent.

151. Amulet scroll with Kor.10.31, 7.119-122, magical quadrates and the seven Solomonic seals. To make magic ineffective. Written in black and yellow ink on paper. Claimed to be found on the body of a maid servant who committed suicide by setting fire to herself but the scroll remained intact.

*Dim.:* 340 x 33 mm

*Prv.:* Baghdad

*Acq.:* 1973

*Age:* 20th cent.
152. Amulet scroll with Kor. 20.39. 2.165. 100.8. 3.31. 60.7. 8.63. 48.1 48.3. 2.13. 12.30. 36.9 and magical quadrates. To assure love and affection. Claimed to be found on the body of the same maid servant as mentioned under No 151. Written in black and yellow ink on paper.

*Dim.:* 1010 x 88 mm

153. Amulet scroll. The beginning is missing. The incantation is partly in Turkish and contains the *shahīda* ("The Creed"). َةَحَلَا وَا-َكَّرَكَى ابْنُكَ الَّذِي دَخَلَ الْجَلَّالَ َلْيَسْرَى الْمَلَكَةُ ("There is no power and no strength save in God, Most High and Exalted"), the Throne Verse and Kor. 2.256-257. 17.110-111. 37.1-10. 41.41-42. 4.166, 3.18-19. 7.54-56. 17.45. 55.33-36. 59.21-22. 72.3-4. The end is sealed with a hexagram and a figure which resembles a human being. To assure protection against the jinn. Brown ink on paper.

*Dim.:* 1655 x 80 mm

*Prv.:* Istanbul

*Acq.:* 1975

*Age:* 20th cent.
154. Amulet scroll with the Duʿā Umm al-Sībān ("The Prayer of the Mother of Children"). For general protection. Turkish and Arabic. Written in brown ink on paper. The end is missing.

Dim.: 1175 x 77 mm
Prv.: Istanbul
Acq.: 1973
Age: 20th cent.

Dim.: 110 x 47 mm
Prv.: Baghdad
Acq.: 1976
Age: 20th cent.
    Dim.: 100 x 30 mm
    Age: 20th cent.

157. The amulet scroll found in case No 156 together with small pieces of silver-foil. Black thread is reeled on the scroll. The paper is pierced by several pins which must be supposed to assure protection against evil spirits. Other pins were found inside the scroll together with a small black piece of textile (probably from a woman's dress) in triangular form. It contains the Seven Solomonic Contracts and the figures of a couple. For general protection against Umm al-Ŝibyān. Inscribed with saffron on paper.
    Dim.: 45 x 90 mm
    Age: 20th cent.
A part of scroll No 157.

158. Amulet written on the back of a letter. Most of the diacritical dots are missing. The incantation contains the expression ahyē sarāḥyā adōnāy asbāḥ tēl saddāy (corrupted from the Hebrew ehyē asher ehyē adōnāy asbāḥ tēl shaddāy "I am what I am, Lord of Hosts God Omnipotent"), magical characters and "eye glass" letters. The amulet is called kītāb. Brown ink on paper.

Dim.: 228 x 148 mm
Prv.: Cairo
Acq.: 1971
Age: 18th cent.
159. Amulet in the form of a small book with 13 pages. Most of the diacritical dots of the text are missing. The cover is brown textile. The incantation invokes different names of God to assure protection for the wearer of the amulet called hijāb. Brown ink on paper.

Dim.: 82 x 82 mm
Prv.: Cairo
Acq.: 1971
Age: 18th cent.

160. A quadrangular piece of linen covered with magical quadrates written in black and red ink. The Sūrat Yūsuf is written around the quadrates. I had the opportunity to see a similar cloth in Marrakesh in 1973. To assure a successful career?

Dim.: 885 x 885 mm
Prv.: Cairo
Acq.: 1971
Age: 19th cent.
161. Amulet called Kitāb bi-ḥumma al-bārida ("Book for intermittent fever"). The incantation contains the expression asbābū at shaddāy (corrupted from Hebr. gebāqot el shaddāy "Lord of Hosts"), Kor. 21,70, 17,105, 13,31, 3,120, 79,46 wa-lā ḥawla wa-lā quwā illā bi-l-lāh al-ʿālīy al-ʿazīzīn ("There is no power and no strength save in God Most High and Exalted"), 17,82, magical characters and numerals. Against shivers. Black ink on paper.

Dim.: 183 x 136 mm
Prv.: Istanbul
Acq.: 1973
Age: 19th cent.

162. Amulet with magical quadrates and Koranic verses. The writing is stylized, the diacritical dots are missing. Brown ink on paper.

Dim.: 222 x 155 mm
Prv.: Fez
Acq.: 1978
Age: 20th cent.
163. Amulet with a magical quadrat and Koranic verses. The writing is stylized, the diacritical dots are missing. The lines are drawn in yellow. Brown ink on paper.

*Dim.:* 155 x 107 mm

*Prv.:* Fez

*Acq.:* 1978

*Age:* 20th cent.

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164. Amulet with a magical quadrat and Koranic verses. The writing is stylized, the diacritical dots are missing. Brown ink on paper.

*Dim.:* 133 x 92 mm

*Prv.:* Rabat

*Acq.:* 1978

*Age:* 20th cent.

*Dim.*: 350 x 250 mm  
*Prv.*: Cairo  
*Acq.*: 1975  
*Age*: 20th cent.

166. Amulet case with the *Hirz al-ghāsila* ("Amulet of the corpse washerwoman") or *Hirz Murjāna* ("The Amulet of Murjāna"). Red leather.

*Dim.*: 100 x 25 mm  
*Prv.*: Benghazi  
*Acq.*: 1971  
*Age*: modern
167. The *Hirz al-ghāsila* or *Hirz Mursīhān*.
Printed in black on paper.
Dim.: 1870 x 80 mm
Prv.: Benghazī
Acq.: 1971
Age: Printed recently, no date.

Dim.: 50 x 30 mm
Prv.: Baghdad
Acq.: 1976
Age: modern
Dim.: 65 x 42 mm
Prv.: Baghdad
Acq.: 1976
Age: 20th cent.

170. Amulet scroll with Kor. 113, 114 and numerous pentagrams. Found in the amulet case No 169. Against the evil eye. Written with black pencil on paper. Several pins were placed in the scroll.
Dim.: 500 x 77 mm
Age: 20th cent.
171. Amulet case made of colored textile.
Dim.: 60 x 45 mm
Prv.: Tripoli, Libya
Acq.: 1984
Age: modern

172. Amulet with a magical text, a human figure and several x signs to gain the love of somebody. Found in the amulet case of No 171. Written in blue and red on lined paper.
Dim.: 240 x 165 mm
Age: modern
173. Amulet case made of white linen.

Dim.: 434 x 23 mm
Prv.: Baghdad
Acq.: 1976
Age: modern

174. Amulet with Kor. 2,60 and the seven Solomonic seals. Found in the amulet case of No 173.
Written with pencil on paper.
Dim.: 12 x 55 mm
Age: modern
175. Amulet case made of white textile containing several dark brown seeds and a piece of paper written with pencil. The text cannot be read.

*Dim.*: 45 x 30 mm  
*Prv.*: Baghdad  
*Acq.*: 1973  
*Age*: modern

176. Amulet case made of brass.

*Dim.*: 50 x 35 mm  
*Prv.*: Pez  
*Acq.*: 1978  
*Age*: modern
177. The Hijab al-sayf ("Amulet of the Sword").
For general protection. Found in the case of No 176. Printed in black.

_Dim.: 164 x 14 mm_
_Age: Printed recently, no date._

178. Amulet case made of green textile. From the tomb of a saint in Ghadames.

_Dim.: 56 x 30 mm_
_Priv.: Ghadames, Libya_
_Acq.: 1984_
_Age: modern_
179. Amulet with mā shā'-a·lāh ("Whatever God intend"), Kor. 9,129 and an invocation to gain the heart of a man. On the reverse Yā jann ("O Glorious") is inscribed. Wrapped in silver-foil and a piece of nylon found inside the amulet case of No 178.

**Dim.:** 145 x 42 mm

**Age:** modern


**Dim.:** 25 x 20 mm

**Prv.:** Budapest

**Acq.:** 1979

**Age:** 20th cent.
181. Koran-holder made of plastic with a small Koran inside. On the red obverse Allah jalla jalāluhu ("May His glory be exalted") and on the blue reverse Muḥammad al-salām ("Peace be upon Him") are inscribed in gold. It has a pendant made of pearl.

Dim.: 50 x 35 mm
Prv.: Istanbul
Acq.: 1973
Age: modern

182. The Koran as amulet in a nylon case.

Dim.: 95 x 50 mm
Prv.: Cairo
Acq.: 1937
Age: modern
183. The Koran as amulet. Printed.
Dim.: 16 x 7 mm
Prv.: Cairo
Acq.: 1987
Age: modern

Dim.: 70 x 50 mm
Prv.: Cairo
Acq.: 1987
Age: Printed recently, no date.
185. The Ḥirz al-jawshan ("Amulet of the Shield").
For general protection. Printed in Tunis. 80 pp.
Dim.: 116 x 76 mm
Prv.: Tunis
Acq.: 1971
Age: Printed recently, no date.

186. The Ḥirz al-ghāsila ("Amulet of the corpse washerwoman") in the form of a small book.
Printed in Cairo. 15 pp.
Dim.: 110 x 75 mm
Prv.: Cairo
Acq.: 1987
Age: Printed recently, no date.
187. The حيز al-nāqqa ("Amulet of the She-camel").
For general protection. Printed in Cairo. 31 pp.
Dim.: 104 x 73 mm
Prv.: Cairo
Acq.: 1987
Age: Printed recently, no date.

188. Amulet containing Asma` Allah al-jusnā wa
du`ā’uhā ("The Beautiful Names of God and their Prayer"), Du`ā’ Sayyidnā `Ukāsha
("Prayer of Sayyidnā `Ukāsha"), al-Sab`
ayāt al-munajjīyāt wa-du`ā’uhā ("The
Seven Verses of Deliverance and their Prayer")
and Du`ā’ al-shaykh Aḥī al-Anwār ("The
Prayer of al-Shaykh Aḥī al-Anwār"). For
general protection. Printed in Cairo. 29 pp.
Dim.: 106 x 80 mm
Prv.: Cairo
Acq.: 1987
Age: Printed recently, no date.
189. The *Khaled al-nubuwwa* ("The Seal of Prophethood"). For general protection. Printed in Cairo. One page.

*Dim.*: 207 x 135 mm  
*Prv.*: Assuan  
*Acq.*: 1987  
*Age*: Printed recently, no date.

190. Amulet with Koranic verses, the figure of a *mihrab* and the seven Solomonic seals. For general protection. Printed in Marrakesh. One page. The colour is brownish red. Maghrebi script.

*Dim.*: 236 x 186 mm  
*Prv.*: Marrakesh  
*Acq.*: 1978  
*Age*: Printed recently, no date.
191. Amulet called *Barakat Muhammad* ("The Blessing of Muhammad") containing the *hiyāb al-diyār* ("Amulet of the Houses") attributed to the Shaykh Abū Farīd al-Bistāmī. For general protection. Printed in Morocco. One page. Maghrebi script. The writing is faded after the numerous reproductions.

*Dim.:* 160 x 120 mm  
*Prv.:* Marrakesh  
*Acq.:* 1978  
*Age:* Printed recently, no date.

192. Amulet with the Throne Verse and other Koranic verses. For general protection. Printed. One page. The writing is faded after the numerous reproductions.

*Dim.:* 130 x 105 mm  
*Prv.:* Rabat  
*Acq.:* 1978  
*Age:* Printed recently, no date.
193. Amulet with the name of Allah, the Throne Verse and other Koranic verses. For general protection. One page. Printed in Morocco.

**Dim.:** 117 x 100 mm

**Prv.:** Marrakesh

**Acq.:** 1978

**Age:** Printed recently, no date.

194. Amulet called Ismi azam duası (“Prayer of the Greatest Name”) with the Throne Verse, other Koranic verses and the names of the holy scriptures (Hadrat Qur’an, Zabır, Tawrat, Injil, “Koran, Psalms, Torah, Gospel”) arranged around the central circle. For general protection. Printed in Turkey.

**Dim.:** 140 x 100 mm

**Prv.:** Istanbul

**Acq.:** 1973

**Age:** Printed recently, no date.
195. Amulet with Kor. 112, the Throne Verse, other Koranic verses and the pictures of the Ka'ba and the Prophet's Mosque in Medina. For general protection. Red, printed in Rabat.

*Dim.*: 217 x 117 mm

*Prv.*: Rabat

*Acq.*: 1973

*Age*: 20th cent.

196. Photo showing a disk between two horns above a door. Against the evil eye. Taken in Assuan in 1971.

Dim.: 112 x 75 mm
Prv.: Cairo
Acq.: 1967
Age: modern

198. Amulet with the picture of the hand and several inscriptions. Against the evil eye. Coloured page, printed in Cairo.

Dim.: 355 x 237 mm
Prv.: Cairo
Acq.: 1975
Age: Printed recently, no date.
199. Amulet with the pictures of the hand with the eye, the photos of the Blue Mosque and the Hagia Sophia. The inscriptions contain the names of Allah and Muhammad and a text enumerating the troubles against which the amulet is supposed to protect the house. Printed in Turkey.
   Dim.: 142 x 95 mm
   Prv.: Istanbul
   Acq.: 1990
   Age: modern

200. The picture of an eye pierced through by an arrow with an inscription. The scene is set in a cloud. Against the evil eye. Coloured transfer.
   Dim.: 160 x 70 mm
   Prv.: Cairo
   Acq.: 1968
   Age: modern
201. The picture of a hand with an eye and inscriptions. Against the evil eye. Coloured transfer. A variant of No 197. Printed in Italy.

*Dim.:* 112 x 75 mm  
*Prv.:* Cairo  
*Acq.:* 1987  
*Age:* modern

202. The picture of a hand with an eye and inscriptions different from those of No 201. Against the evil eye. Coloured transfer. Printed in Italy.

*Dim.:* 107 x 50 mm  
*Prv.:* Cairo  
*Acq.:* 1987  
*Age:* modern
203. The picture of a hand with the number 5. Against the evil eye. Coloured transfer. Printed in Italy.

   Dim.: 34 x 17 mm
   Prv.: Cairo
   Acq.: 1987
   Age: modern

204. The picture of a hand with an eye and a snake. The figure of a scorpion with several inscriptions, among them the Throne Verse surround the hand. Against the evil eye. Printed in different colours.

   Dim.: 165 x 125 mm
   Prv.: Tripoli, Libya
   Acq.: 1971
   Age: modern
205. Amulet with the figures of hands, a horse-shoe, scorpions, snakes, eyes and pentagrams. For general protection against evil. Printed in Morocco.

Dim.: 300 x 267 mm
Prv.: Marrakesh
Acq.: 1978
Age: Printed recently, no date.

206. Candle with five branches. Coloured. Against the evil eye.

Dim.: 250 x 70 mm
Prv.: Fez
Acq.: 1978
Age: modern
207. Stylized eye with the inscription of mā shā'ā-l-lāh ("Whatever God intend") on the reverse. Blue glass in metal mounting. Against the evil eye.

*Dim.*: 30 mm in diameter  
*Prv.*: Istanbul  
*Acq.*: 1973  
*Age*: 20th cent.

208. Eye made of blue glass. Against the evil eye.

*Dim.*: 22 x 17 mm  
*Prv.*: Istanbul  
*Acq.*: 1973  
*Age*: modern
209. Amulet against the evil eye. A broom with a stylized eye, four Turkish coins, two blue beads and a small bell. Of Turkish origin.

Dim.: 140 x 75 mm
Prv.: Komotini, Greece
Acq.: 1990
Age: modern

210. A piece of pottery with holes and blue glaze looking like a stylized eye of Horus (called umm sab' C'uyût, "the mother of seven eyes"). Against the evil eye. Damaged.

Dim.: 34 mm
Prv.: Baghdad
Acq.: 1973
Age: 20th cent.
211. Pendant in the form of a round piece of blue glass with seven holes and a black pearl attached to it. It looks like the stylized eye of Horus. Against the evil eye.

**Dim.:** 19 mm in diameter  
**Prv.:** Baghdad  
**Acq.:** 1976  
**Age:** modern

212. Pendant in the form of a round piece of blue plastic with seven holes and a gall-nut attached to it. Against the evil eye.

**Dim.:** 19 mm in diameter  
**Prv.:** Baghdad  
**Acq.:** 1979  
**Age:** modern
213. Pendant in the form of a stylized eye with a horse-shoe and a paprika. Blue glass, metal and plastic. Against the evil eye.
   Dim.: 46 mm in diameter
   Prv.: Istanbul
   Acq.: 1973
   Age: modern

214. Pendant decorated with a cowrie shell, pearls, the stylized eye of Horus and two small disks. Against the evil eye.
   Dim.: 55 x 21 mm
   Prv.: Damascus
   Acq.: 1986
   Age: modern
215. Pendant decorated with a cowrie shell, pearls, two stylized eyes of Horus and three small disks. Against the evil eye.

*Dim.:* 95 x 50 mm

*Prv.:* Damascus

*Acq.:* 1986

*Age: modern*

216. Pendant with a stylized eye of Horus, made of plastic, pearls and three small disks. Against the evil eye.

*Dim.:* 40 mm in diameter

*Prv.:* Damascus

*Acq.:* 1986

*Age: modern*
217. String of pearls with a stylized eye of Horus made of plastic. Against the evil eye.
   *Dim.:* 250 mm long
   *Prv.:* Damascus
   *Acq.:* 1936
   *Age:* modern

218. A piece of white stone and a blue plastic hand with pearls attached to the same string. Against the evil eye.
   *Dim.:* 50 x 35 mm
   *Prv.:* Marrakesh
   *Acq.:* 1978
   *Age:* modern
219. Pendant made of a piece of blue ribbon, two pieces of alum and a stylized, glass eye. Against the evil eye.

   Dim.: 60 mm long
   Prv.: Baghdad
   Acq.: 1976
   Age: modern

220. A hand with decorations made of green textile. Against the evil eye.

   Dim.: 155 x 78
   Prv.: Tripoli, Libya
   Acq.: 1976
   Age: modern
221. A red hand attached to a yellow fish. Against the evil eye. Textile. Decorated.
Dim.: 205 x 145 mm
Prv.: Tripoli, Libya
Acq.: 1977
Age: modern

Dim.: 25 x 13 mm
Prv.: Cairo
Acq.: 1971
Age: modern
223. Hand with a blue pearl. Against the evil eye.
Silver.

Dim.: 23 x 15 mm
Prv.: Cairo
Acq.: 1971
Age: modern

224. Hand with a blue pearl. Against the evil eye.
Silver.

Dim.: 23 x 14 mm
Prv.: Cairo
Acq.: 1971
Age: modern
225. Pendant with an elephant, a paprika, a hand, a fish and a stylized eye of Horus. Against the evil eye. Coloured plastic.

*Dim.*: 60 x 24 mm

*Prv.*: Cairo

*Acq.*: 1975

*Age*: modern

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226. Pendant with the picture of a mosque and the inscription al-Sayyid al-Badawi. The figures of a child, a paprika, a slipper and a hand are hanging down. Amulet connected with Ahmad al-Badawi, the popular saint of Tanta in Egypt. For general protection. Coloured plastic.

*Dim.*: 55 x 25 mm

*Prv.*: Cairo

*Acq.*: 1987

*Age*: modern
227. A small corn with a button resembling the stylized eye of Horus. Against the evil eye.

Dim.: 95 x 12 mm
Prv.: Baghdad
Acq.: 1976
Age: 20th cent.

228. A pair of gazelle horns attached to a piece of red leather with the drawing of a human face. Against the evil eye.

Dim.: 310 x 94 mm
Prv.: Tripoli, Libya
Acq.: 1977
Age: 20th cent.

*Dim.*: 70 mm long.
*Prv.*: Damascus
*Acq.*: 1984
*Age*: modern

230. Necklace with a fish, a blue teardrop and a small Koran holder (with the inscriptions *Allāh* and *Muḥammad*). For general protection. Aluminium and plastic.

*Dim.*: 800 mm long
*Prv.*: Damascus
*Acq.*: 1984
*Age*: modern
231. **Necklace with a hand, a red paprika and a small Koran holder (inscribed Allah and Muhammad).** For general protection. Aluminium and plastic.

*Dim.*: 620 mm long

*Prv.:* Damascus

*Acq.:* 1984

*Age*: modern

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232. **Pendant composed of pearls with four hands and the stylized eyes of Horus.** To be hung in a shop for general protection. Coloured plastic.

*Dim.*: 170 x 130 mm

*Prv.:* Cairo

*Acq.:* 1971

*Age*: modern
233. Pendant composed of a crescent and a triangle completed with several small pendants looking like mihrābs. To be hung in a shop for general protection. Plastic and glass pearl.
Dim.: 305 x 150 mm
Prv.: Damascus
Acq.: 1984
Age: modern

234. Pendant in the form of an amulet case decorated with the figures of scorpions on both sides. Small hands and fishes are hanging down. For general protection. Plastic and glass pearl.
Dim.: 180 x 105 mm
Prv.: Cairo
Acq.: 1971
Age: modern
236. Arū's al-qamḥ ("corn-bride") made of spikes of grain. To protect the house. 
**Dim.**: 210 x 200 mm  
**Pv.**: Cairo  
**Acq.**: 1975  
**Age**: modern

**Dim.**: 100 mm in diameter  
**Pv.**: Cairo  
**Acq.**: 1968  
**Age**: modern
237. Handle of an 'ulla (water jug) with a pentagram.

**Dim.**: 64 mm in diameter

**Prv.**: Cairo

**Acq.**: 1971

**Age**: 19th cent.

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238. Handle of an 'ulla (water jug) with a hexagram.

**Dim.**: 57 mm in diameter

**Prv.**: Cairo

**Acq.**: 1971

**Age**: 19th cent.
Shiite Amulets

239. Turba in the form of the upper part of a mihrab. With the inscription Turbat ʾAlī - Māl-e Kerbela ("The Turba of ʾAlī - The Treasure of Kerbela"). Decorated. Used by the Shiites during prayer and as an amulet. Made of the earth of Kerbela.

Dim.: 86 x 71 x 17 mm
Prv.: Kerbela
Acq.: 1973
Age: modern


Dim.: 44 x 30 x 11 mm
Prv.: Kerbela
Acq.: 1973
Age: modern

Dim.: 63 x 15 mm

Prv.: Kerbela

Acq.: 1973

Age: modern


Dim.: 20 x 15 x 8 mm

Prv.: Kerbela

Acq.: 1973

Age: modern
243. Ring to be worn by the dead. Made of the earth of Kerbela.

         Dim.: 25 x 10 mm
         Prv.: Kerbela
         Acq.: 1973
         Age: modern

244. Sibha ("Rosary") composed of 28 beads and a pendant looking like a turba. Allāh, Ālī, Ṭāhā, Hāsan, Hūsain, Fāṭima are inscribed. Destined for the dead. Made of the earth of Kerbela.

         Dim.: 340 mm long
         Prv.: Kerbela
         Acq.: 1973
         Age: modern
245. Bracelet made of six turba-s.
To be worn by the dead.

*Dim.*: 115 x 40 mm
*Prv.*: Kerbela
*Acq.*: 1973
*Age*: modern

246. A piece of cloth with the picture of the al-Bawda al-
Husayniyya (The Shrine of Husayn) in Kerbela

together with the tombs of Husayn and his two sons.
Two pairs of trees are represented on either side of
the Mosque. With inscriptions in Persian and deco-
rations. To be placed under the turba during prayer.
Printed in black on white linen.

*Dim.*: 285 x 270 mm
*Prv.*: Kerbela
*Acq.*: 1973
*Age*: modern
247. A piece of glass in octagonal form with the picture of the Mosque of ʿAlī in Najaf. ʿAlī ʿAlī is incised several times. For general protection. Wine-red.

Dim.: 33 x 28 mm
Prv.: Baghdad
Acq.: 1976
Age: 20th cent.

248. Cowrie shell with the inscription ʿAlī ʿAlī. For general protection.

Dim.: 27 x 20 mm
Prv.: Konia, Turkey
Acq.: 1984
Age: modern

*Dim.: 20 x 15 mm*
*Prv.: Konia, Turkey*
*Acq.: 1984*
*Age: 20th cent.*

250. Ring with the inscription Ya' Imān Bi'dā. For general protection. Agate in silver mounting.

*Dim.: 19 x 14 mm*
*Prv.: Istanbul*
*Acq.: 1984*
*Age: 20th cent.*
251. Ring with a magic square:
For general protection. Made in Najaf. Metal.

Dim.: 20 mm in diameter
Prv.: Baghdad
Acq.: 1976
Age: 20th cent.

252. Pendant in oval form with the inscription: 
Allāh ʿAlī ʿAlī
Muḥammad Fāṭima
Hasan Husayn. For general protection. Agate in silver mounting.

Dim.: 33 x 21 mm
Prv.: Istanbul
Acq.: 1984
Age: 20th cent.

Dim.: 98 x 74 mm
Prv.: Baghdad
Acq.: 1973
Age: 19th cent.


Dim.: 68 x 47 mm
Prv.: Baghdad
Acq.: 1973
Age: 19th cent.

Dim.: 65 x 49 mm
Prv.: Baghdad
Acq.: 1973
Age: 19th cent.


Dim.: 69 mm in diameter
Prv.: Baghdad
Acq.: 1973
Age: 20th cent.
257. Arm amulet (Pers. bāz-band). Plaque with the Sign of the Lion and the Sun surrounded by the seven Solomonic seals and Koranic verses. On the reverse a magical quadrat, a pair of twins, the seven Solomonic seals and Koranic verses are inscribed. To assure power and affection. Silver. Lit.: Fodor, op. cit., 259–277.

**Dim.:** 85 x 69 mm  
**Prv.:** Baghdad  
**Acq.:** 1973  
**Age:** 19th cent.

Dim.: 55 x 42 mm
Prv.: Damascus
Acq.: 1986
Age: 20th cent.

259. Plaque with the seven Solomonic seals and an invocation with alif l m r, k h y c q, and h m c q. To assure livelihood. Brass.

Dim.: 41 x 26 mm
Prv.: Baghdad
Acq.: 1976
Age: 20th cent.
260. Plaque with a magical quadrat, numbers, the seven Solomonic seals. On the reverse a hexagram with the name Muhammad Halim and separate letters are inscribed. For general protection. Brass.

*Dim.:* 41 x 27 mm  
*Prv.:* Baghdad  
*Acq.:* 1976  
*Age: *20th cent.

261. Plaque with magical quadrates, numbers and Kor. 2,165, 76,8 and 76,27. On the reverse a magical quadrat, the name Muhammad Ras Halim and numbers are inscribed. To assure love. Brass.

*Dim.:* 50 x 50 mm  
*Prv.:* Baghdad  
*Acq.:* 1976  
*Age: *20th cent.
262. Plaque with two magical quadrates, the seven Solomonic seals and invocations to different angels. With inscriptions on both sides. For general protection. Copper.

Dim.: 65 x 60 mm
Prv.: Baghdad
Acq.: 1976
Age: 20th cent.

263. Plaque with the figure of a gazelle, the seven Solomonic seals, magical numbers and Kor. 114. For general protection. Brass.

Dim.: 47 x 41 mm
Prv.: Baghdad
Acq.: 1976
Age: modern
264. Plaque with the figure of a woman covered with magical quadrates and surrounded by numbers and magical signs. To assure love. Brass.

Dim.: 73 x 26 mm
Prv.: Baghdad
Acq.: 1976
Age: modern

265. Persian coin as an amulet with the figure of the Lion holding a sword and having the Sun on its back (the characteristic figure of the old Persian arms). Cf. also No 255. On the reverse al-Sultan Muhammad al-Qajar Shah is inscribed. To assure power and general protection. Silver.

Dim.: 28 mm in diameter
Prv.: Baghdad
Acq.: 1988
Age: dated 1327 A.H. (1907 A.D.)
266. Pendant of a necklace in the traditional form of the Dhū-l-fiqār, the sword of 'Abd al-Mu'min with the inscription 'Allāhu 'Alī ('There is no god save 'Ali'). For general protection. Aluminium plated with brass.

Dim.: 67 x 12 mm
Prv.: Kerkela
Acq.: 1988
Age: modern

267. Amulet called Ḥirz Jawād 'alayhi al-salām ('The Amulet of Jawād - Peace be upon Him!') with the Fātiha, Kor. 22,65, 84,19 and an invocation which asks protection for the wearer of the amulet (ṣāhib hādīhā-l-qād wa-hādīhā-l-ḥirz wa-hādīhā-l-kitāb 'The owner of this contract and this amulet and this book'). The figures of two trees are shaped from the text. Written in black on onionskin. The title is in red, the lines of the frame are drawn in black, red, green and blue.

Dim.: 305 x 40 mm
Prv.: Baghdad
Acq.: 1976
Age: 19th cent.

Dim.: 37 x 30 mm

Prov.: Baghdad

Acq.: 1976

Age: 20th cent.

269. Amulet with the figure of Ali having a blank face. The text is inscribed in Persian together with Kor. 2:255-257, 48:1, 109, 112, 113, 114, "I a hawla wa-la quwwa illa bi-l-lah al-Qa'im al-Qasim ("There is no power and no strength save in God, the Most High, the Exalted"), the names of Allah Muhammad Ali Fatima Hasan Husayn, I a fati illa Ali wa-la sayf illa dhu'l-fiqar ("There is no hero save Ali and there is no sword save Dhu'l-Fiqar") and four magical quadrates. Found in case No 268. For general protection. Printed in blue on paper.

Dim.: 217 x 138 mm

Age: 20th cent.
270. Amulet with the picture of Ḥāfiz having a face left blank and surrounded by a halo. Above him the seven Solomonic seals and a mosque with the inscription al-Imām al-Riḍā are drawn. The texts contain the Throne Verse, Kor. 2:256-257, 68, 51-52, 12,64 and the names of the Imāms. Printed in brown on paper in Kerbela. Worn in a nylon case.

Dim.: 217 x 172 mm
Prv.: Kerbela
Acq.: 1988
Age: printed recently

271. Pendant with the figure of Ḥāfiz surrounded by twelve bundles of rays and flanked by the pictures of his Mosque in Najaf and two palm-trees. The inscription ensures the protection of Ḥāfiz for the wearer. On the obverse Koran 69,51-52 can be read.

Dim.: 36 mm in diameter
Prv.: Istanbul
Acq.: 1990
Age: 1337 A.H. (1918 A.D.)

Dim.: 505 x 195 mm
Prv.: Najaf, Iraq
Acq.: 1973
Age: Printed recently, no date.

273. Amulet case made of blue plastic with two pages from a printed book about the Ziyārat ("Visits") to the holy places of the Shites containing the Zivāra to ʿUbayn.

Dim.: 50 x 34 mm
Prv.: Baghdad
Acq.: 1976
Age: modern
274. Amulet case made of red plastic with two different pages from a printed book about the Ziyārat ("Vi-
seh") to the holy places of the Shiites containing the Ziyārat al-nāhiya and the Du'a al-tawassul attrib-
uted to Nuṣayr al-
ṣūrī.

Dim.: 55 x 34 mm
Proc.: Baependi
Acq.: 1976
Age: modern

275. The Du'a Umm al-Sīyāh ("Invocation of the Mother of Children") or al-Sab' ē Cuhūd al-
salaymānīyya ("The Seven Solomonic Con-
tracts"). Printed in black on paper.

Dim.: 445 x 296 mm
Proc.: Najaf, Iraq
Acq.: 1973
Age: printed recently, no date
276. Plaque with a human face. With the inscription Ya Ḥadrat ʿAbdāb Eida. Sold at the Shrine of ʿAbdāb in Kerbeia. To be left at the tomb as an ex voto to ensure good health and general protection. Metal.

*Dim.:* 52 mm in diameter  
*Prv.:* Kerbeia  
*Acq.:* 1988  
*Age: * 20th cent.

277. Plaque divided into 5 x 7 squares containing the figures of different objects. To protect against jinn. Sold at the Shrine of Imam ʿAbdāb in Kerbeia and at the Kazmiyya Mosque in Baghdad. Brass.

*Dim.:* 49 x 38 mm  
*Prv.:* Kerbeia  
*Acq.:* 1988  
*Age: * modern
Degeneration of Amulets

    Dim.: 68 x 60 mm
    Prv.: Assuan
    Aca.: 1985
    Age: 20th cent.

    Dim.: 157 x 87 mm
    Prv.: Nuʿmān ibn Zayyān
    Iraq
    Aca.: 1973
    Age: modern
280. Decoration in the shape of an amulet case with pendants. To be hung in a shop. Made of ḥummūr (chick-peas) and small pieces of rags.
Dim.: 212 x 90 mm
Prv.: "Uzayr, Iraq
Aq.: 1973
Age: modern

281. Amulet with the Fāṭḥa, Kor. 112, 113, 114 and magical letters. The script is simplified, the diacritical dots are missing. For general protection. Written in blue ink on lined paper.
Dim.: 217 x 155 mm
Prv.: Babat
Aq.: 1978
Age: modern
282. Amulet with a magic quadrate composed of al-Qādir ("The Powerful"). The script is almost illegible, the diacritical dots are missing. Written in brown ink on paper.

Dim.: 160 x 115 mm
Prv.: Rabat
Aca.: 1978
Age: modern

283. Amulet written in a completely stylized script. The text is illegible. Cut into five separate pieces attached together at the ends only. Written in brown ink on paper.

Dim.: 330 x 100 mm
Prv.: Rabat
Aca.: 1978
Age: 20th cent.
284. Amulet written in a completely stylized script with two human figures, pentagrams and a magical quadrature. The text is illegible. Written in brown ink on paper.

**Dim.:** 335 x 218 mm

**Prv.:** Rabat

**Acc.:** 1978

**Age:** 20th cent.

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285. Amulet in the form of a scroll left blank inside. On the outer face the letters c and m are inscribed together with one of the seven Solomonic seals written twice. Blue ink on lined paper.

**Dim.:** 320 x 45 mm

**Prv.:** Sanaa

**Acc.:** 1974

**Age:** modern
286. Amulet in the form of a piece of paper. Apart from a few letters, the text is composed of oblique strokes. Written in brown ink.

*Dim.*: 163 x 80 mm
*Prv.*: Bahat
*Acq.*: 1978
*Age*: modern

287. A piece of paper folded in the usual way of amulets. Without inscriptions.

*Dim.*: 190 x 80 mm
*Prv.*: Naret
*Acq.*: 1978
*Age*: modern
298. Plaque with a hexagram, the inscription of *bismi-l-lāh mā shā'ā-l-lāh* ("In the Name of God - Whatever God intend") and floral decoration. On the reverse the beginning of the Throne Verse is inscribed. Silver.

*Dim.:* 47 mm in diameter  
*Prv.:* Cairo  
*Acq.:* 1981  
*Age: 19th cent.*

299. Plaque with the figure of *Abū Ašr Hīlmī* and floral decoration. On the reverse the beginning of the Throne Verse is inscribed. Nine small pendants are hanging down. Silver.

*Dim.:* 53 mm in diameter  
*Prv.:* Cairo  
*Acq.:* 1971  
*Age: 19th cent.*
290. Plaque with the figures of a man and a woman and floral decoration. On the reverse the beginning of the Throne Verse is inscribed. Seven small pendants are hanging down, one is missing. Metal.

Dim.: 52 mm in diameter

Prv.: Cairo

Acq.: 1971

Age: 19th cent.

291. Plaque with the figure of a camel carrying the mawṣul. Floral decoration. On the reverse the beginning of the Throne Verse is inscribed. Nine small pendants are hanging down, the tenth in the middle is made of the inscription māʿṣaʿa-l-lāh ("Whatever God intend"). Metal.

Dim.: 58 mm in diameter

Prv.: Cairo

Acq.: 1971

Age: 19th cent.
292. Plaque with the figure of a woman in front of an incense burner. On the reverse the beginning of the Throne Verse is inscribed. Four small pendants are hanging down, the fifth in the middle is in the form of a hand. Silver.

*Dim.*: 32 mm in diameter

*Prv.*: Cairo

*Acq.*: 1971

*Age*: 20th cent.
293. Plaque with the figure of an officer resembling 'Abd al-Halim on Plaque 289. On the reverse the beginning of the Throne Verse is inscribed. Four small pendants are hanging down, the fifth in the middle is in the form of a hand. Silver.

*Dim.:* 45 x 28 mm
*Prv.:* Cairo
*Acq.:* 1971
*Age: 20th cent.*

294. Plaque with the figures of a water demon and a fish. On the reverse the beginning of the Throne Verse is inscribed. Four small pendants are hanging down, the fifth in the middle is in the form of a hand. Silver.

*Dim.:* 43 x 29 mm
*Prv.:* Cairo
*Acq.:* 1971
*Age: 20th cent.*
295. Pendant for the *šēkha* in the form of an amulet plaque with four cowrie shells. Made of green, red and white pearls.

*Dim.*: 47 mm in diameter

*Prv.*: Cairo

*Acq.*: 1974

*Age*: 20th cent.

296. Pendant for the *šēkha* in the form of a cylindrical amulet case with three cowrie shells. Made of green, red and white pearls.

*Dim.*: 45 x 13 mm

*Prv.*: Cairo

*Acq.*: 1974

*Age*: 20th cent.
297. Ornamental head-dress for the shekha. Made of green, red and white pearls and cowrie shells.

*Dim.:* 240 x 190 mm

*Prv.:* Cairo

*Acq.:* 1974

*Age:* 20th cent.

298. Anklet for the shekha. Made of green, red and white pearls and cowrie shells.

*Dim.:* 315 x 22 mm

*Prv.:* Cairo

*Acq.:* 1974

*Age:* 20th cent.
299. Belt for the shekhā, with the name Munaḥra inscribed on the buckle. Decorated with the figures of goats and flowers. Small pendants are hanging down. Silver.

Dim.: 1100 x 20 mm
Prv.: Cairo
Acq.: 1974
Age: 20th cent.

300. Stick for the zar ceremony ending in a phallic shape. Decorated with white, yellow, red and green pearls. In the middle four cowrie shells are hanging down to emphasize the phallic appearance.

Dim.: 730 mm long
Prv.: Cairo
Acq.: 1974
Age: 20th cent.
301. Stick for the zar ceremony ending in a phallic shape. Decorated with green and white pearls.

Dim.: 870 mm long
Prv.: Cairo
Acc.: 1974
Age: 20th cent.

Dim.: 135 mm in diameter
Prv.: Sanaa
Acq.: 1975
Age: 19th cent.

**Dim.:** 202 mm in diameter

**Prv.:** Cairo

**Acq.:** 1971

**Age:** 19th cent.

*inner side*

*outer side*
304. Taṣṣat al-khāda ("fear-cup") with Koranic verses, magical numbers, quadrates and a hexagram. Brass.

Dim.: 197 mm in diameter
Prv.: Istanbul
Aog.: 1884
Age: 19th cent.

Dim.: 146 mm in diameter
Prv.: Istanbul
Acq.: 1984
Age: 19th cent.

inner side

outer side
306. Tasat al-khadda ("fear-cup") with Koranic verses and magical numbers. 'Ali is invoked several times. 31 mittāqā ("keys") with the basma ("In the Name of God") are attached to the rim of the cup. Brass.

Dim.: 150 mm in diameter
Prv.: Damascus
Acc.: 1966
Age: 20th cent.
307. Taṣāt al-khādja ("fear-cup") with Koranic verses. 21 mīsaḥs with the basmāla are hung in the middle. Bears inscriptions on the inner side only. Brass.

Dim.: 140 mm in diameter
Prv.: Cairo
Acq.: 1986
Age: 20th cent.

inner side

segment
308. Tasat al-khālas ("cup of deliverance") with the names of Allāh Muhammad ʿAlī Fāṭima Hasan ʿUmarīn, inscribed on a hand together with the figure of a mosque. Brass.

Dim.: 110 mm in diameter
Prv.: Najaf, Irac
Aco.: 1976
Age: 20th cent.
309. Tāsāt al-khadda ("tear-cup"). With inscriptions in Persian with an invocation to Imām ʿEidā, the picture of a mosque and the figures of two men, a bird and a magical quadrature. The outer face bears no inscriptions. Brass.

Dim.: 130 mm in diameter
Prv.: Karachi
Aca.: 1986
Age: 20th cent.

310. Tāsāt al-baraka ("cup of blessing") with the Throne Verse inscribed on the inner side. The outer face is decorated with the picture of the Prophet's Mosque in Medina and flowers. Metal.

Dim.: 100 mm in diameter
Prv.: Mecca
Aca.: 1977
Age: 20th cent.
311. Tāsat al-khadfa ("tear-cup") (?). Decorated with the figures of four butterflies. A fish is placed in the centre. The outer face bears no inscriptions. Copper.

Dim.: 160 mm in diameter
Prov.: Damascus
Acq.: 1986
Age: 20th cent.
312. Sibha ("rosary") made of 99 beads. A small piece of black rag from the dress of the wife is attached to it to protect its wearer during travel. Dark brown wood.

*Dim.:* 940 mm long
*Prv.:* Damascus
*Acc.:* 1986
*Age:* 20th cent.

313. Sibha ("rosary") made of 33 beads. Ornamented with small stars in the form of pentagrams. Black plastic.

*Dim.:* 220 mm long
*Prv.:* Damascus
*Acc.:* 1986
*Age:* modern
314. *Sibha* ("rosary") of 33 beads made of stones of olives.

*Dim.:* 460 mm long  
*Prv.:* Bursa  
*Acq.:* 1984  
*Age:* modern

315. *Sibha* ("rosary") made of 33 beads. Metal.

*Dim.:* 230 mm long  
*Prv.:* Istanbul  
*Acq.:* 1986  
*Age:* modern

- Dim.: 210 mm long
- Prv.: Istanbul
- Acc.: 1986
- Age: modern


- Dim.: 450 mm long
- Prv.: Cairo
- Acc.: 1987
- Age: modern
318. *Sibha* ("rosary") made of 33 beads with two fringes. Wood.

*Dim.:* 370 mm long
*Prv.:* Tripoli, Libya
*Acq.:* 1984
*Age:* modern

319. *Sibha* ("rosary") made of 33 beads with three metal pendants. Black plastic.

*Dim.:* 300 mm long
*Prv.:* Damascus
*Acq.:* 1986
*Age:* modern

Dim.: 3100 mm long
Prv.: Istanbul
Aqc.: 1990
Age: modern
Incense Burners

321. Mabkhara ("censer") in the form of an ancient Yemeni house. Black stone.
   *Dim.:* 86 x 105 mm
   *Prov.:* Aden
   *Acq.:* 1984
   *Age:* Pre-Islamic

322. Mabkhara ("censer") in the form of a Yemeni house. Decorated in green and red. Unglazed pottery.
   *Dim.:* 160 x 87 mm
   *Prov.:* Aden
   *Acq.:* 1984
   *Age:* 20th cent.

Dim.: 147 x 76 mm
Prv.: Aden
Aca.: 1984
Age: modern


Dim.: 176 x 82 mm
Prv.: Aden
Aca.: 1984
Age: modern
325. Makkara ("censer"). Decorated in black and red. Unglazed pottery.
Dim.: 152 x 75 mm
Prv.: Sanaa
Acq.: 1974
Age: modern

326. Makkara ("censer"). Unglazed pottery.
Dim.: 44 x 75 mm
Prv.: Tripoli, Libya
Acq.: 1980
Age: 20th cent.
327. Mabkhara ("censer"). Unglazed pottery.
Dim.: 95 x 95 mm
Prv.: Tripoli, Libya
Aca.: 1980
Age: 20th cent.

328. Mabkhara ("censer"). Unglazed pottery.
Dim.: 115 x 73 mm
Prv.: Tripoli, Libya
Aca.: 1984
Age: 20th cent.
   Dim.: 117 x 120 mm
   Prv.: Siwa, Egypt
   Acq.: 1989
   Age: 20th cent.

   Dim.: 163 x 115 mm
   Prv.: Cairo
   Acq.: 1989
   Age: modern
331. Maḥkara ("censer", ḍaffāya in Egyptian Arabic) in the form of a shrine. Metal.
   Dim.: 155 x 90 mm
   Prv.: Cairo
   Acq.: 1986
   Age: modern

   Dim.: 110 x 78 mm
   Prv.: Alexandria
   Acq.: 1987
   Age: modern

*Dim.*: 150 x 100 mm  
*Prv.*: Alexandria  
*Acq.*: 1990  
*Age*: modern


*Dim.*: 200 x 113 mm  
*Prv.*: Damascus  
*Acq.*: 1986  
*Age*: 20th cent.
335. A piece of yellow paper with a magic numerical quadrates (naash) to be burnt with incense (bukhūr) made up of 14 ingredients blended proportionately in relation to the seven planets. Three packets of this are to be burnt to protect the patient.

Dim.: 40 x 40 mm  
Prv.: Najaf, Iraq  
Acq.: 1973  
Age: modern

336. Bukhūr al-Sayyid al-Badawi ("The incense of al-Sayyid al-Badawi"). Attributed to the popular saint of Tanta in Egypt. To open the hearts and bring about gladness. Packed in a small metal box.

Dim.: 35 x 25 mm  
Prv.: Tanta  
Acq.: 1989  
Age: modern

*Dim.:* 95 x 70 mm

*Prv.:* Tanta, Egypt

*Acc.:* 1989

*Age:* modern

338. *Bukhūr al-Sayyida Zaynab* ("The Incense of al-Sayyida Zaynab"). Attributed to the granddaughter of the Prophet. To turn the house into a garden and protect it against Satan. Packed in a paper box. Produced in Tanta.

*Dim.:* 95 x 65 mm

*Prv.:* Tanta, Egypt

*Acc.:* 1989

*Age:* modern

*Dim.:* 95 x 70 mm

*Prov.:* Tanta, Egypt

*Acq.:* 1989

*Age: modern.*
340. Pendant with Kor. 112. Glazed pottery.  
Dim.: 50 mm in diameter  
Prv.: Istanbul  
Acq.: 1986  
Age: 20th cent.

341. Pendant in the form of a stylized hand. Leather decorated with cowrie shells.  
Dim.: 45 x 30 mm  
Prv.: Marrakesh  
Acq.: 1978  
Age: 20th cent.
   Dim.: 140 x 100 mm
   Prv.: Marrakesh
   Acq.: 1978
   Age: 20th cent.

343. Pendant in the form of a stylized hand with an ornament resembling the stylized eye of Horus. Plastic.
   Dim.: 60 x 50 mm
   Prv.: Marrakesh
   Acq.: 1978
   Age: modern

Dim.: 115 x 35 mm
Prv.: Assuan
Acq.: 1987
Age: 20th cent.

345. Pendant with three amulet cases stuffed with paper. Decorated. Dark brown leather.

Dim.: 32 x 27 mm
Prv.: Assuan
Acq.: 1987
Age: 20th cent.
   Dim.: 110 x 50 mm
   Prv.: Damascus
   Acq.: 1986
   Age: modern

   Dim.: 185 x 90 mm
   Prv.: Cairo
   Acq.: 1974
   Age: modern
348. Pendant composed of a small amulet case, a paprika, a teardrop like ornament and a round one. Silver.
  Dim.: 123 mm long
  Prv.: Tripoli, Libya
  Acq.: 1984
  Age: 20th cent.

349. Necklace with an amulet case, two brass crescents and pendants in the form of teardrops and coins. Metal.
  Dim.: 920 mm long
  Prv.: Cairo
  Acq.: 1971
  Age: 20th cent.
350. Necklace with cylindrical amulet cases made of solid iron.
   Dim.: 670 mm long
   Prv.: Baghdad
   Acq.: 1975
   Age: 20th cent.

351. Pendant called ṣalib Akâdez ("Cross of Aga- daß"). Silver.
   Dim.: 53 x 46 mm
   Prv.: Rabat
   Acq.: 1978
   Age: 20th cent.
Dim.: 100 x 85 mm
Prv.: Karachi
Acq.: 1986
Age: 20th cent.

Dim.: 35 mm each side
Prv.: Djerba, Tunis
Acq.: 1971
Age: 20th cent.
354. Pendant in the form of an amulet case. Decorated with a crescent made of red glass and small pendants. Metal.

*Dim.*: 35 x 35 mm

*Prv.*: Karachi

*Acq.*: 1985

*Age*: 20th cent.

355. Pendant in the form of an amulet case. Decorated with coins bearing the name *Ghāzī Mahmūd Khan*. Metal.

*Dim.*: 40 mm

*Prv.*: Karachi

*Acq.*: 1986

*Age*: 20th cent.

Dim.: 150 x 63 mm
Prv.: Karachi
Acq.: 1986
Age: 20th cent.