The Arabist: Budapest Studies in Arabic Guidelines for authors

Please note that The Arabist: Budapest Studies in Arabic has very limited resources for editorial work.

Therefore, kindly consider that only manuscripts following the preparation guidelines provided below will be

accepted for publication in the journal.

Submission of an article implies that it has not been published or accepted for publication elsewhere. Authors

are responsible for obtaining written permission to publish material subject to copyright. Do not forget to provide

the name of your Institution and your email address for further correspondence.

Articles will be peer-reviewed.

In general, your article should not exceed 40,000 characters (spaces included). It preferably, but not necessarily,

includes a short abstract in English. In case of special volumes this character count may not be valid. Please,

contact the editor in case of doubt. Tables are accepted only if they fit into the page layout. Illustrations

(minimum 300 dpi tiff) are accepted, and should also be sent separately in addition to being integrated into the

paper. Please contact the editor before submitting your paper in case you need more technical information. The

paper should be submitted as an e-mail attachment (formatted in Microsoft Word.doc or Word.docx format,

and accompanied by a PDF). Large images should only be submitted after the acceptance of the paper for

publication. All editorial communications should be addressed to the editor at <u>budarab.ludens@gmail.com</u>.

Authors are requested to comply with the following specifications:

FONT: Times New Roman 11 pt; for the Arabic text: Times New Roman 12 pt.

PARAGRAPH STYLE: STANDARD (NORMAL).

The first line of a paragraph should not be indented. Otherwise, the first tab should be set at 0.5 cm.

Please use neither automatic nor manual hyphenation.

The article should be divided into sections and sub-sections in the following way:

1 Bold

1.1 Italics

1.1.1 Regular

Do not employ multiple typeface styles, leave blank line or extra space between paragraphs, or insert double letter

spacing, even between sentences.

Quotations are between "double quotes" (" " / « » / " " according to the language of the paper), translation of

Arabic words between 'single quotes'. Long quotations should be indented 0.5 cm, from both sides.

Transliteration of Arabic:

Consonants:'-b-t-t-ğ-ḥ-ḥ d-d-r-z-s-š-ṣ-ḍ-t-z-'-ġ -f-q-k-l-m-n-h-w-y.

Vowels: a-i-u-ā-ī ū.

Diphtongs: aw-ay.

Tā' marbūṭa: a - at (the latter only in status constructus);

initial hamza: not transliterated (e.g. al-amr).

Article: al-, in case of *hamzat al-waṣl*: l-. Assimilation is marked. A dash is used to separate elements of words written together in Arabic: e.g wa-š-šams).

The feminine *nisba* is -iyya, the masculine $\bar{1}$.

Quranic quotations: e.g. Q. 10:12

REFERENCING

All notes should be FOOTNOTES, being numbered continuously throughout the text. However, when a reference is only given to indicate the source and no further comment is made, then it is inserted directly into the MAIN TEXT, distinguishing between references to primary and secondary sources (ad-Damīrī, Ḥayāt I, 32 vs. Fitzgerald 2004:2).

NOTES. Please do not use op. cit. and small capitals, neither in footnotes nor in the main text.

In general, the Harvard Referencing should be used with the following modifications:

Last name, First Name. Year published. Title. City: Publisher.

BIBLIOGRAPHICAL REFERENCES

A full bibliography under the title REFERENCES (in 2 parts: A. Primary sources, and "B. Secondary sources") is to be provided at the end of the article.

A. Primary sources

ad-Damīrī, *Ḥayāt* = Kamāl ad-Dīn ad-Damīrī, *Ḥayāt al-ḥayawān al-kubra*. Edited by Ibrāhīm Ṣāliḥ. 4 vols. Dimašq: Dār al-Bašā'ir, 2005.

B. Secondary sources

Neuburger, Albert. 1981. *Die Technik im Altertum*. Fourth edition. [Leipzig: R. Voigtländers Verlag. 1919; reprinted:] Leipzig: Zentralantiquariat der DDR.

Articles in journals and in edited volumes:

McAuliffe, Jane D. and Claire Wilde. 2004. "Religious Pluralism". In: *The Encyclopaedia of the Qur'ān* edited by J. D. McAuliffe, IV, 398–419. Leiden & Boston: Brill.

Griffith, Sidney. 1980. "Ḥabīb ibn Ḥidmah Abū Rāʾiṭah, A Christian *mutakalli*m of the First Abbasid Century". Oriens Christianus 64.161–201.